

HALLELUJAH

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Musical notation for the first system, featuring three staves labeled HIGH, MIDDLE, and LOW. The key signature is one flat (Bb) and the time signature is 6/8. The melody consists of eighth notes and quarter notes. The lyrics "TUTU" are written below each staff, followed by a blank line for the singer to write their own lyrics.

HIGH
TUTU____ TUTU____ TUTU____ TUTU____

MIDDLE
TUTU____ TUTU____ TUTU____ TUTU____

LOW
TUU____ TUU____ TUU____ TUU____

Musical notation for the second system, featuring three staves labeled S. (Soprano), S. (Soprano), and A. (Alto). The key signature is one flat (Bb) and the time signature is 6/8. The melody consists of eighth notes and quarter notes. The lyrics "TUTU" are written below each staff, followed by a blank line for the singer to write their own lyrics. The system ends with the lyrics "I'VE YOUR".

5 **A**
S. TUTU____ TUTU____ TUTU____ TUTU____

S. TUTU____ TUTU____ TUTU____ TUTU____

A. TUU____ TUU____ TUU____ TUU I'VE YOUR

Musical notation for the third system, featuring three staves labeled S. (Soprano), S. (Soprano), and A. (Alto). The key signature is one flat (Bb) and the time signature is 6/8. The melody consists of eighth notes and quarter notes. The lyrics "OHH" are written below each staff, followed by a blank line for the singer to write their own lyrics. The system ends with the lyrics "HEARD THERE WAS A SE-CRET CHORD THAT DA - VID PLAYED AND IT PLEASED THE LORD, BUT FAITH WAS STRONG BUT YOU NEED PROOF YOU SAW HER BATH - ING ON THE ROOF, HER".

9
S. OHH____

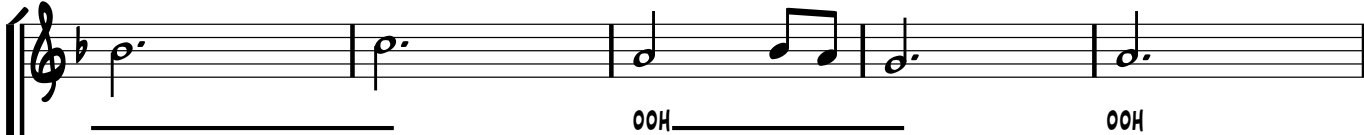
S. OHH____

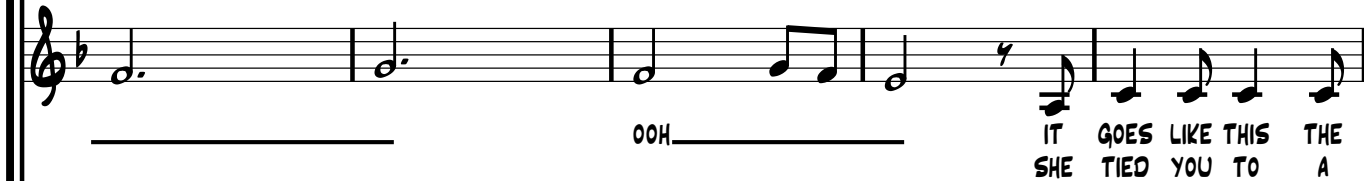
A. HEARD THERE WAS A SE-CRET CHORD THAT DA - VID PLAYED AND IT PLEASED THE LORD, BUT FAITH WAS STRONG BUT YOU NEED PROOF YOU SAW HER BATH - ING ON THE ROOF, HER

2

13

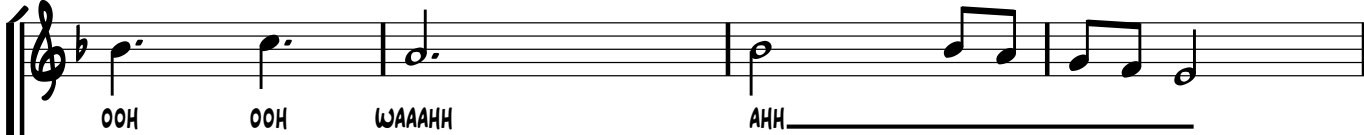
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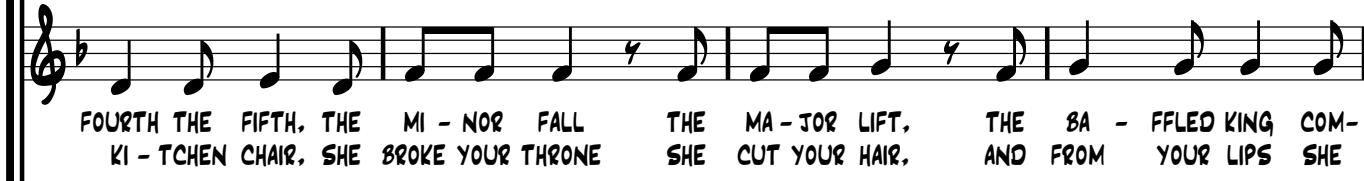
S.  OOH OOH

S.  OOH IT GOES LIKE THIS THE
SHE TIED YOU TO A

A.  YOU DON'T REA - LLY CARE FOR MU - SIC DO YOU?
BEAU - TY IN THE MOON-LIGHT O - VER-THREW YOU. OOH OOH

18

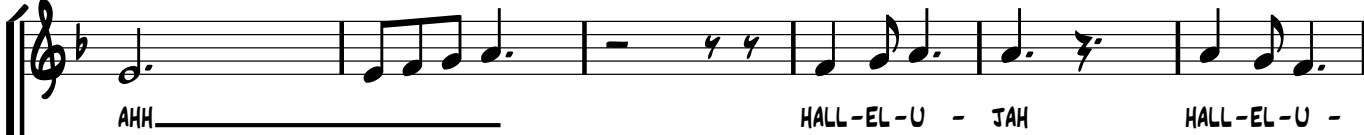
S.  OOH OOH WAAAAH AH

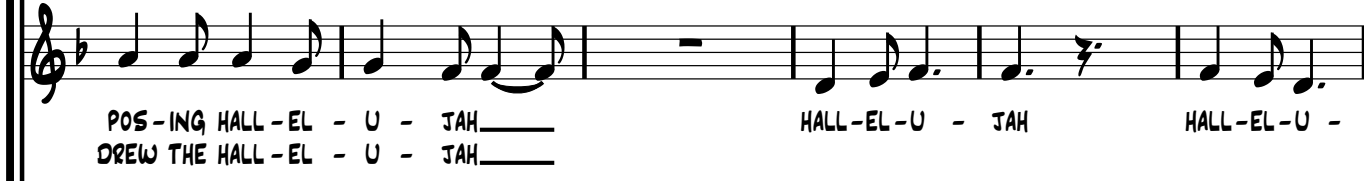
S.  FOURTH THE FIFTH, THE MI - NOR FALL THE MA - JOR LIFT, THE SA - FFLED KING COM-
KI - TCHEN CHAIR, SHE BROKE YOUR THRONE SHE CUT YOUR HAIR, AND FROM YOUR LIPS SHE

A.  OOH OOH WAAAAH AH

C

22

S.  AH HALL - EL - U - JAH HALL - EL - U -

S.  POS - ING HALL - EL - U - JAH
DREW THE HALL - EL - U - JAH HALL - EL - U -

A.  AH HALL - EL - U - JAH HALL - EL - U -

28

S. JAH HALL - EL - U - JAH OOH_____ AHH_____

S. JAH HALL - EL - U - JAH OOH_____ AHH_____

A. HALL - EL - U - JAH HALL - EL - U - JAH

34



S. TUTU_____ TUTU_____ TUTU_____ TUTU_____

S. TUTU_____ TUTU_____ TUTU_____ TUTU_____

A. TOO_____ TOO_____ TOO_____ TOO YOU

38

S. SAY I TOOK THE NAME IN VAIN THOUGH I DON'T EV-EN KNOW THE NAME BUT IF I DID, WELL

S. SAY I TOOK THE NAME IN VAIN THOUGH I DON'T EV-EN KNOW THE NAME BUT IF I DID, WELL

A. SAY I TOOK THE NAME IN VAIN THOUGH I DON'T E-VEN KNOW THE NAME BUT IF I DID, WELL

43

S. REA - LLY, WHAT'S IT TO YOU? ____ OOH AHH ____ IN EV - ERY WORD ____

S. REA - LLY, WHAT'S IT TO YOU? ____ OOH A BLAZE OF LIGHT IN EV - ERY WORD, IT

A. REA - LLY WHAT'S IT TO YOU? OOH AHH ____ IN EV - ERY WORD ____

48

S. AHH AHH ____ AHH ____

S. DOES-N'T MAT - TER WHICH YOU HEARD; THE HO - LY OR THE BRO-KEN HALL-EL - U - JAH ____

A. AHH AHH AHH AHH AHH

53

E

S. HALL-EL - U - JAH HALL-EL - U - JAH HALL-EL - U - JAH HALL-EL -

S. HALL-EL - U - JAH HALL-EL - U - JAH HALL-EL - U - JAH HALL-EL -

A. HALL-EL - U - JAH HALL-EL - U - JAH HALL-EL - U - JAH HALL-EL -

60

S. U - - JAH HALL-EL - U - JAH HALL-EL - U - JAH

S. U - - JAH HALL-EL - U - JAH HALL-EL - U - JAH

A. U - - JAH HALL-EL - U - JAH HALL-EL - U - JAH

67

S. HALL-EL - U - JAH HALL-EL - U - - - JAH

S. HALL-EL - U - JAH HALL-EL - U - - - JAH

A. HALL-EL - U - JAH HALL-EL - U - - - JAH