	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme/Topic	ALL ABOUT ME	AUTUMNAL DELIGHTS	WONDERS OF WINTER	AMAZING ANIMALS	COME OUTSIDE	WHO I AM Individuality, the community,
	Myself, my family, the community	Seasonal change, weather, harvest	Seasonal change, weather, changes to materials	Seasonal change, weather animals, habitats, nature, mini beasts, lifecycles	Planting, growth, nature	personal growth, transition
Key texts	You Choose by Nick Sharratt	Leaf Man by Lois Ehlert	Lost and Found by Oliver Jeffers	The Very Hungry Caterpillar by Eric Carle	Plant the Tiny Seed by Christie Matheson	Elmer by David McKee
	CHOOSE NESSUREMENT POPP GOODLET	l eaf Man	LOST on FOUND	THE VERY HE NORTH CATERILLAR IN DOCARD	PLANTINE SEED	ELMER SILMER
		Oliver's Vegetables by Vivian French	Ridiculous by Michael Coleman	All Kinds of Animal Families by Sophy Henn	The Little Gardener by Emily Hughes	When a Dragon Goes to School
		Oliver's Vegetables View Free State Bullet	Ridiculous! is Main clause Annua Green Villana	ALL KINDS OF ANIMAL FAMILIES	The Little Garden	by Carly Hart When a Dragon Goes to School
Personal, Social	Select and use activities and	Become more outgoing	Find solutions to conflicts	Develop appropriate ways	Be increasingly independent	Show more confidence in
& Emotional	resources, with help when needed. This helps them to	with unfamiliar people, in the safe context of their	and rivalries. For example, accepting that not everyone	of being assertive.	in meeting their own care needs, e.g. brushing teeth,	new social situations.
Development	achieve a goal they have	setting.	can be Spider-Man in the	Talk with others to solve	using the toilet, washing	Talk about their feelings
	chosen, or one which is	B1 11	game, and suggesting other	conflicts.	and drying their hands	using words like 'happy',
	suggested to them.	Play with one or more other children, extending and	ideas.	Make healthy choices about	thoroughly.	'sad', 'angry' or 'worried'.
	Develop their sense of	elaborating play ideas.	Increasingly follow rules,	food, drink, activity and		
	responsibility and		understanding why they are	tooth brushing.		
	membership of a community.	Understand gradually how others might be feeling.	important.			
Communication	Enjoy listening to longer	Listening to others in small	Develop their	Be able to talk about	Start a conversation with an	Be able to express a point of
& Language	stories.	groups.	communication skills and begin to use more complex	familiar books, and be able to tell a long story.	adult or a friend and continue it for many turns.	view and to debate when they disagree with an adult

	Pay attention to more than one thing at a time. Use a wider range of vocabulary. Understand a question or instruction that has two parts, such as: "Get your coat and wait at the door".	Understand 'why' questions, like: "Why do you think the caterpillar got so fat?" Sing a growing repertoire of songs. Know an increasing number of rhymes.	sentences to link thoughts. Use a wider range of vocabulary linked to our topic. Develop their pronunciation of words.	Use longer sentences of four to six words.	Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver."	or a friend, using words as well as actions.
Physical Development	Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Use large-muscle movements to draw lines and circles and make marks. Using scissors and tools safely.	Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use one-handed tools and equipment, for example, making snips in paper with scissors. Start eating independently and learning how to use a knife and fork.	Start taking part in some group or team activities. Use a comfortable grip with good control when holding pens and pencils. Show a preference for a dominant hand.	Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm. Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips. Make healthy choices about food, drink, activity and tooth brushing.	Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly. Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width.	Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel. Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. Use a comfortable grip with good control when holding pens and pencils.
Literacy	Understand that print has meaning. Develop their phonological awareness so they can spot and suggest rhymes. Begin to engage in conversation about stories.	Understand that we read English text from left to right and from top to bottom. Sensory mark marking. Recognise their own name.	Understand that print can have different purposes, e.g. a shopping list, story, recipe, etc. Develop their phonological awareness so they can clap or count syllables in words. Begin to write some of their name.	Identify and name the different parts of a book, e.g. front cover, pages, etc. Develop their phonological awareness to recognise words with the same initial sound, such as money and mother. Write some or all of their name.	Understand page sequencing. Recognise words with the same initial sound, such as money and mother. Engage in extended conversations about stories, learning new vocabulary.	Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy. Write some letters accurately.
Maths	Develop fast recognition of up to 3 objects, without having to count them	Know that the last number reached when counting a small set of objects tells you	Experiment with their own symbols and marks as well as numerals.	Compare quantities using language: 'more than', 'fewer than'.	Select shapes appropriately: flat surfaces for building, a triangular prism for a roof	Begin to describe a sequence of events, real or fictional, using words such

			Solve real world	Talk about and explore 2D	etc.	as 'first', 'then'
	individually (subitising). Recite numbers past 5.	how many there are in total ('cardinal principle').	mathematical problems	and 3D shapes (for example,	Cic.	as mise, them
	recite riambers pase y.	(caramai principie).	with numbers up to 5.	circles, rectangles, triangles	Combine shapes to make	Consolidate all prior
	Say one number for each	Show 'finger numbers' up to	, , , , , , , , , , , , , , , , , , ,	and cuboids) using informal	new ones – an arch, a bigger	learning.
	item in order: 1,2,3,4,5.	5.	Understand position	and mathematical language:	triangle etc.	3
	, ,,,,,,,,		through words alone – for	'sides', 'corners'; 'straight',		Begin to explore number to
	Talk about and identify the	Link numerals and amounts:	example, "The bag is under	'flat', 'round'.	Extend and create ABAB	10.
	patterns around them. For	for example, showing the	the table," –with no		patterns – stick, leaf, stick,	
	example: stripes on clothes,	right number of objects to	pointing.	Make comparisons between	leaf.	
	designs on rugs and	match the numeral, up to 5.		objects relating to size,		
	wallpaper.		Describe a familiar route.	length, weight and capacity.	Notice and correct an error	
					in a repeating pattern.	
			Discuss routes and			
			locations, using words like			
		- I II II II	'in front of' and 'behind'.			
Understanding	Begin to make sense of their own life-story and family's	Explore collections of	Explore how things work.	Understand the key	Plant seeds and care for	Continue developing
the World		materials with similar and/or different properties.	Explore and talk about	features of the life cycle of a plant and an animal.	growing plants.	positive attitudes about the differences between
	history.	different properties.	different forces they can	piant and an animal.	Talk about the differences	people.
	Show interest in different	Talk about what they see,	feel.	Begin to understand the	between materials and	people.
	occupations.	using a wide vocabulary.	reei.	need to respect and care for	changes they notice.	Know that there are
	occupations.	using a wide vocabulary.		the natural environment	changes they notice:	different countries in the
	Use all their senses in hands-			and all living things.		world and talk about the
	on exploration of natural			8 8		differences they have
	materials.					experienced or seen in
						photos.
Expressive Art	Take part in simple pretend	Join different materials and	Begin to develop complex	Create closed shapes with	Make imaginative and	Draw with increasing
& Design	play, using an object to	explore different textures.	stories using small world	continuous lines, and begin	complex 'small worlds' with	complexity and detail, such
a besign	represent something else		equipment like animal sets,	to use these shapes to	blocks and construction kits,	as representing a face with
	even though they are not	Listen with increased	dolls and dolls houses etc.	represent objects.	such as a city with different	a circle and including details.
	similar.	attention to sounds.			buildings and a park.	G1 1966
	E 1 1995	6:	Develop their own ideas and	Explore colour and colour-		Show different emotions in
	Explore different materials freely, to develop their ideas	Sing the pitch of a tone sung by another person	then decide which materials	mixing.	Use drawing to represent ideas like movement or loud	their drawings and
	about how to use them and	('pitch match').	to use to express them.	Sing the melodic shape	noises.	paintings, like happiness, sadness, fear etc.
	what to make.	(piterrilaterr).	Remember and sing entire	(moving melody, such as up	1101363.	sauriess, rear etc.
	what to make.		songs.	and down, down and up) of	Create their own songs or	Play instruments with
	Respond to what they have		301.631	familiar songs.	improvise a song around	increasing control to
	heard, expressing their				one they know.	express their feelings and
	thoughts and feelings.					ideas.